

# CRAFT FEST & THRILLER FEST - 2009 CD ORDER FORM

#	CD	Title	Speaker	#	CD	Title	Speaker
1		Write Knockout Query & Synopsis	Robert Dugoni	35		Can You Cross Genres ?	L. Caldwell & Panel
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3		Use TV Techniques For A Top Notch Thriller	H.P. Ryan	37		R Thrillers 4 Kids ?	R. Liparulo & Panel
4		How To Pitch Your Book	K. Antrim, J. Land	38		How Do You Kill A Relationship ?	J. Johnston & Panel
5		Hit The Times List In 5 Years or Less	Lisa Gardner	39		How Do You Deal With Facts In Fiction ?	K. Sharp & Panel
6		Thriller Hold Em: The First 100 Pages	Eric Van Lustbader	40		Violence: How Far Can A Thriller Go ?	S. Chercover & Panel
7		The 6 C's of Story	Steve Berry	41		The Writer – Publisher Relationship	Simon Lipskar & Panel
8		Plot Evil: Create The Baddest Bad Guys	D.P. Lyle, M. Weiner	42	DVD	<b>SPOTLIGHT GUEST – DVD AVAILABLE</b>	<b>KATHERINE NEVILLE</b>
9		Create A Series Character	Lee Child	43		Do You Worry That You Are Giving Terrorists Ideas ?	K. Antrim & Panel
10		10 Basic Ingredients Of A Successful Thriller	Gary Braver	44		Do You Love Your Villain ? – Believable Characters	Gary Braver & Panel
				45		Books & Authors That Inspired You	Tim Maleeny & Panel
12		Write – Sell The Million Dollar Screenplay	Jon Land	46		How Do You Go Ballistic ?	Andrew Peterson: ATF
13		How & Why To Write Thrillers For Young Readers	R.L. Stine	47		Snap Critiques	Dakota Banks
14		Successful Rewriting: Pare Down & Flesh Out	Lisa Gardner	48		Social Networking	Sheila Clover-English
15		Why Authors Need The Left Brain Too	David Hewson	49		1 <sup>st</sup> Chapter Do's and Don'ts	Robert Dugoni
16		Story Structure: Organize Story For Max Impact	William Bernhardt	50		Will You Sign My Bra ? Funny Book Tour Stories	John Land & Panel
17		It's All A Matter Of Viewpoint	David Morrell	51		Do Thrillers Deserve More Press	David Hewson & Panel
18		Chill Me, Thrill Me, Fulfill Me	Heather Graham				
19		Love Is Murder	Joan Johnston	53		How International Is The Modern Thriller Market ?	David Hewson & Panel
20		10 Way To Keep Your Readers Begging For More	Andrew Gross	54		Is The Para Normal ?	Wendy Staub & Panel
21		Sorry, Your Villain Isn't Scary	Donald Maas	55	DVD	<b>THRILLERMASTER INTERVIEWS – DVD AVAILABLE</b>	<b>SANDRA BROWN, DAVID MORRELL</b>
22		Essential Tools For Suspenseful Dialogue	James Scott Bell	56	DVD	<b>THRILLERMASTER ROAST – DVD AVAILABLE</b>	<b>CLIVE CUSSLER</b>
23		Story Is Character	Allison Brennan	57		Timbuktu ? Do Exotic Settings Help ?	J. Robinson & Panel
24		The Set Up	Gayle Lynds	58		Does Violence Kill The Romance	H. Graham & Panel
25		Character Development: Good Heroes - Greater Villains	Steve Martini	59		Do You Have To Live Where You Write ?	Rip Gerber & Panel
26		Write 3 Novels A Year – Still Have a Life	James Rollins	60		Twist And Turn: How To Notch Up The Thrills	C. Neggers & Panel
27		Secrets Of Writing Great True Crime Suspense	Kathleen Sharp	61		Behavior Analysis: What Makes Characters Tick	D.P. Lyle & Panel
28	DVD	<b>KEYNOTE SPEAKER - DVD AVAILABLE</b>	<b>AL ZUCKERMAN</b>	62		Now What: Keep Readers Turning Pages	Kelli Stanley & Panel
		THRILLERFEST SESSIONS START BELOW		63		The Writing Partnership	Larry Light & Panel
29		Strong Female Characters	Christine Kling - Panel	64		How The Past Informs The Present	Steve Berry & Panel
30		What's So Great About Thrillers	Richard Doetsch-Panel	65		Thrillers - Societies New Conscience ?	Kathryn Fox & Panel
31		Are Thrillers Better If They Come From Experience ?	H.P. Ryan – Panel	66		How To Keep A Series Alive	John Gilstrap & Panel
32		Why Spy ?	D. Montgomery & Panel	67		Do We Need Another Hero ? Be Unique	Tony Tata & Panel
33	DVD	<b>SPOTLIGHT GUEST - DVD AVAILABLE</b>	<b>ROBIN COOK</b>	68		Is That True ? When To Lie & When To Research	Mark Sullivan & Panel
34		Does Planning Kill The Plot ?	Ray Benson & Panel	69	DVD	<b>AWARDS BANQUET – DVD AVAILABLE</b>	<b>DAVID MORRELL</b>

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